

To all Sections of  
ASSITEJ International  
(national centres and networks)

**CALL FOR APPLICATIONS**

**May 2024**

**DIRECTORS IN TYA – An International Exchange**

**22<sup>nd</sup> – 29<sup>th</sup> June 2025 in Hamburg, Germany**

Dear colleagues,

we invite every ASSITEJ centre and ASSITEJ network to nominate one director for participation in DIRECTORS IN TYA – An International Exchange. A full week is dedicated to an exchange about directing in the performing arts for young audiences. You can meet other directors from all over the world, share your ideas, learn from other professionals and experience TYA in Germany.

DIRECTORS IN TYA – An International Exchange, known globally also as the “International Directors’ Seminar”, takes place every other year. It addresses directors as independent artists in the field of TYA and it is open to all genres and forms of performing arts for young audiences.

DIRECTORS IN TYA – An International Exchange wishes to address directors who have recently given new impulses and set new standards.



In 2025 **DIRECTORS IN TYA – An International Exchange** will take place from **June 22<sup>nd</sup> – 29<sup>th</sup> June 2025** at **FUNDUS THEATER Hamburg**  
<https://www.fundus-theater.de>

Topic:

***Reassembling the world: Intergenerational and international alliances in TYA***

The next edition will be hosted by FUNDUS THEATER also known as Theatre of Research which focusses on participatory performances, bringing kids and adults together as researchers.

Working in Theatre of Young Audiences allows us to create connections – connections between kids and adults, connections in our local communities and connections with colleagues working intergenerationally around the world. The latter has always been at the core of ASSITEJ Directors’ Exchange. With our next edition in June 2025, we would like

to focus on these connections as a challenge, topic and aim for our shared artistic practice:

How can TYA create alliances between kids and adults around the world, between communities locally and globally? How can these connections enable us to work towards peace, justice, solidarity, and inclusion together worldwide?

In TYA we often tell stories about distant parts of the world, we reenact journeys, we reflect on global phenomena like migration, and on problems like climate change, poverty, or colonialism, we create scenarios of how people, places and problems are interconnected on our planet.

We also tour with our work and engage in international networking and exchange. How can we link both dimensions: the content of our work AND our international professional networking? Can this link help us to find appropriate forms of representation when it comes to global topics in our work?

How can artistic practices connect audiences, young and old, around the world?

How can our audiences share our connections and profit from them?

How can TYA reassemble the world – one project at a time?

We are looking forward to learning about everybody's experiences, challenges, and ideas regarding these questions. As a starting point for our joint artistic experiment, we will ask all admitted participants,

To bring something from the children of their local communities. This task will be defined and communicated once the participants are chosen.

About 25 directors from all over the world will come to Hamburg. We will welcome all participants to bring their ideas and experience. We will enter an exchange on how **intergenerational and international alliances can** inspire our TYA practice. Working in small groups will provide enough space and time to explore practically and from different perspectives. Theatre performances by the host theatre and other companies in Hamburg as well as leisure activities will complete the week's schedule. We are looking forward to an inspiring exchange!

If you wish to find out more about participants of the past, you will find a list of all previous participants here: <https://www.jungespublikum.de/events-series/directors-in-tya/>

The working language of the seminar is English.

ASSITEJ Germany and FUNDUS THEATER will cover the costs for accommodation, catering, theatre tickets and leisure activities for all participants. In general, we will assume that travel costs will be paid either by the participants themselves or by their respective national centre of ASSITEJ. Nonetheless we are willing to support as much as we are able to do. Please don't hesitate to contact us if you need additional support of any kind.

**Every ASSITEJ centre or ASSITEJ network is invited to nominate one director to take part in DIRECTORS IN TYA – An International Exchange.** Please use the **application form** to apply. Your application should include signed application form, a concise CV and a letter of motivation. Apply by no later than **October 1<sup>st</sup> 2024**.

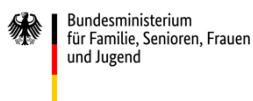
You will also find the form here: <https://www.jungespublikum.de/events-series/directors-in-tya/>

For more details do not hesitate to contact Ms. Anna Eitzeroth ([a.eitzeroth@jungespublikum.de](mailto:a.eitzeroth@jungespublikum.de)).

Kind regards,

Brigitte Dethier  
Chair of ASSITEJ Germany

Julia Dina Heße  
Vice-Chair of ASSITEJ Germany



*DIRECTORS IN TYA – An International Exchange is supported by the Federal Department of Families, Senior Citizens, Women and Youth.*

**Please note: The event can only take place if sufficient funding can be obtained.**